

## **POP UP, Teatro delle Briciole (Italy)**

### **TECHNICAL RIDER**

**LENGTH:** 50 minutes

**AUDIENCE:** max. 150 people from 3 to 6 years old

#### **IDEAL DIMENTION OF THE STAGE (space to perform)**

width 6 mt. (min.4mt)

depth 6 mt. (min.4mt)

height 4 mt. (min.4mt)

#### **SOUND AND LIGHT BOX IS ON STAGE – (BACK TO THE CURTAINS)**

#### **ELECTRIC SUPPLY :**

32 a. min. 15KW.

3 KW monophase 220 V for sound system.

#### **NEEDS**

Fly loft

Lift for focus point

Italian black box

Top masking curtains

Dmx signal on stage

Black dance vinyl on the floor which covers the whole stage

Sound system according to the house with possibility to have left/right signal on stage (technical position)

#### **AID REQUEST:**

N 1 Technician helping for the setting up and down

#### **SETTING UP:**

6 hours including the unloading

#### **SETTING DOWN:**

**About** 1h30min or 2 hours including the loading

#### **DRESSING ROOM:**

3 dressing rooms with shower

#### **Technical Direction:**

Teatro delle Briciole: 0039 0521 992044 fax 0039 0521 992048 E-mail  
[rompaolino@gmail.com](mailto:rompaolino@gmail.com)

#### **Production contacts:**

Ana Sala / IKEBANAH ARTES ESCÉNICAS. [anasala@ikebanah.es](mailto:anasala@ikebanah.es) [www.ikebanah.es](http://www.ikebanah.es)  
0034619951791